



FACULTY OF ARTS

Preaching as Performance Conference

26 – 28 October 2018
University of Calgary



UNIVERSITY OF
CALGARY

*Chaires de Predicateurs
nouvellement inventees et gravees par L. le Pautre. Se vendent a Paris
chez Pierre Marinette rue de la Harpe a l'esperance
Avec Privilege
1689*

Preaching as Performance

26-28 October 2018
University of Calgary
Calgary, Alberta, Canada

Day 1

Friday, October 26, 2018
(Blue Room, Dining Center)

8h30: Welcome and Morning Refreshments

9h00-10h00

Preaching and Dramatic Structure

Chair: Penny Farfan, University of Calgary

- Stephen Reasor (Burman University), "Plot Reversal: Audience as Actors in Narrative Preaching"
- Neil Kristian Scharnick (Carthage College), "Preaching Providentialism in the Plays of Nicholas Rowe"

10h00-10h30: Coffee Break

10h30-12h30

Preaching as Performance in Early Modern France (Session A)

Chair: Devika Vijayan, University of Calgary

- Christine McCall Probes (University of South Florida), "Jean-Baptiste Massillon, Preacher to Louis XIV and the French Court: Key Rhetorical Resources and Desired Impact on Listeners"
- Arnaud Wydler (Université de Fribourg), "Performance et réussite oratoire au XVIIe siècle : autour de la sévérité dans la prédication de Louis Bourdaloue"
- Corinne Bayerl (University of Oregon), "Preaching, Performance, and Polemics: Jansenism and the Use of the Pulpit as a Stage"
- Joy Palacios (University of Calgary), "Liturgical Action as Preaching in Early Modern France"

12h30-14h00: Lunch

14h00-15h30

Ritual Performance and Preaching

Chair: Michael J. Carter, Brock University

- Isabelle Loring Wallace (University of Georgia), “On Preaching, Performance Art, and Television: Christian Jankowski’s ‘The Holy Artwork’ (2001)”
- Evangeline Jimenez (Texas Tech University), “Vía Crucis (The Way of the Cross): An Exploration of Intertextuality & Transcultural Adaptations”
- Kieron Dwayne Sargeant (Florida State University), “Choreographing ‘Mourning’: Ritual Performance of The Spiritual Baptist Faith”

15h30-16h00: Coffee Break

16h00-17h30

The Preacher as Performer

Chair: Irving Hexham, University of Calgary

- Joseph R. D’Ambrosi (Indiana University), “Performing the Word, Arousing the Flock: Theatrics in the Preaching of Charles Grandison Finney”
- Peter Civetta (Northwestern University), “Citizen Cleric – Islam, Multicultural Theatre, and the American Melting Pot”
- Kyle Byron (University of Toronto), “Rethinking Rhythm and Preaching: Rhythmanalysis and the Pace of Performance”

18h00-19h00: Keynote

Darleen Pryds (Franciscan School of Theology)

“Vociferous Midwives, A Diffident Comb-Maker, and The Anonymous Faithful: Emotional Range of Lay Preachers and their Somatic Preaching in Medieval Cities”

19h-20h00: Reception

Day 2

Saturday, October 27, 2018
(Senate Room, Hotel Alma)

8h30: Morning Refreshments

9h00-10h00

Mobile Preachers

Chair: John Vanderspoel, University of Calgary

- Canice Chukwuma Nwosu (Nnamdi Azikiwe University), “African Postmodernism and the Theatrics of Nigerian Mobile Preachers”
- Arun Chaudhuri (York University Toronto), “The electric prince: religion, race, and the esoteric mysticism of A.K. Mozumdar”

10h00-10h30: Coffee Break

10h30-12h00

Buddhist Preaching as Performance

Chair: Wendi Adamek, University of Calgary

- Nicolas Morrissey (University of Georgia), “Recitation and Visualization Practices in a Fifth Century Buddhist Cave: Revisiting an Old Painting from Ajaṅṭā and the Transformative Power of the Oral/Aural Presence of the Saddharmapuṅḍarīka-sūtra”
- Bryan Lowe (Vanderbilt University), “Spoken Language is not a Hindrance” (Or is it)? Manuscripts, Performance, and Homiletics in Japanese Buddhism”
- Junfu Wong (University of Cambridge), “Ideological Shift in Preaching: A Functional Reassessment of Subjectivity in Chinese Preaching Practices”

12h00-13h30: Lunch

13h30-15h00

Preaching as Performance in Antiquity

Chair: Lindsay Driediger-Murphy, University of Calgary

- James Hume (University of Calgary), “Performance in Place: Preaching the Mysteries”
- Michael J. Carter (Brock University), “Performing Martyrdom: The Spectacle of Martyrdom in the Early Church”
- John Vanderspoel (University of Calgary), “Preaching above the Fray: Noise and Distraction in the Late Antique Church”

15h00-15h30: Coffee Break

15h30-17h00

Preaching and Identity

Chair: Craig Ginn, University of Calgary

- Eric Hoenes del Pinal (University of North Carolina at Charlotte), “Stance and Subjectivity in Q'eqchi'- Maya Catholic Preaching”
- Viola Teisenhoffer (LabEx Hastec / EPHE-GSRL), “Preaching, Teachers and the Formation of Religious and Political Subjects in Contemporary Pagan Renewal in Hungary”
- Jeremy Hexham (Independent Scholar), “Preaching the Gospel of Fabian Socialism”

19h00: Group Dinner Reservation

**Kilkenny Irish Pub, Guinness Room
500 - 3630 Brentwood Rd NW**

(further details and map on separate sheet in registration package)
(participants responsible for their own food and drinks)

Day 3

Sunday, October 28, 2018
(Blue Room, Dining Centre)

8h30: Morning Refreshments

9h00-11h00:

Preaching as Performance in Early Modern France (Session B)

Chair: Miao Li, University of Calgary

- Dominique Deslandres (l'Université de Montréal), "L'émotion au cœur de la stratégie missionnaire française au XVIIe siècle"
- Marc Court (Independent Scholar), "Structure et évolution de l'image des prédicateurs, du XVIIème siècle à Collet"
- Anne Régent-Susini (Université Sorbonne Nouvelle-Paris 3), "Eyes and Ears: Seeing and Hearing a Funeral Sermon in 17th-Century France"
- Samantha Carron (University of Calgary), "Une prédication au quotidien ? La rhétorique du plaisir de la performance chez Marie de l'Incarnation"

11h00-11h15 : Thank You and Closing Remarks

11h15-11h45: Coffee Break

11h45-12h45: CAHSA General Assembly Meeting



The Preaching as Performance Organizing Committee consists of:

Dr. Joy Palacios, University of Calgary

Dr. John Vandespoel, University of Calgary

Dr. Anne Régent-Susini, Université Sorbonne Nouvelle-Paris 3

Dr. Emmanuelle Friant, Université de Montréal

***The organizers would like to thank the following for assistance
with the funding and with the administration and promotion of the
conference:***

Department of Classics and Religion

Calgary Institute for the Humanities

Department of History

School of Languages, Linguistics, Literatures and Cultures

Sharla Mann, Department Manager, Department of Classics and Religion

***Daryl Kowalchuk, Undergraduate Program Administrator, Department of Classics and
Religion***



UNIVERSITY OF CALGARY
FACULTY OF ARTS



Collectif d'Anthropologie
et d'Histoire du Spirituel
et des Affects

Conference Notes: